

santa barbara
symphony 

Nir Kabaretti MUSIC AND ARTISTIC DIRECTOR
Gisèle Ben-Dor CONDUCTOR LAUREATE

**AUDITION REPERTOIRE
PRINCIPAL TUBA
JANUARY 19, 2010**

Solo:

Concerto movement of choice

Exerpts:

Wagner, Ride of the Valkeries: 125 – 142

Berlioz, Romeo and Juliet: Mvt I

Stravinsky, Petrouchka: 3 after #100 - 4 before #101, #121 - #122

Hindemith, Symphonic Metamorphoses: Mvt II: 4 after L - 2 after P

Berlioz, Symphony Fantastique (all from tuba 1 part)

Mvt 4 56 to 4 after 58

Mvt 5 13 after 62 to 63

7 after 66 to 15 before 69 (Dies Irae)

84 to end.

Brahms, 2nd Symphony: Mvt IV: O – end

Gershwin, American in Paris

15 to 3 after 16

Solo 5 before 68 to 68

4 before 73 to 74

Mahler, 5th Symphony

Mvt 1, 16 mm after 11 to 12

Mvt 3, 16 mm after 15 to 17, 25-26

Holst, The Planets Suite:

Mars: mm.126-133

Jupiter: mm.1-27, 262-267, 380-395

Uranus: mm.67-71, 139-144