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**Santa Barbara Symphony
Orchestra Association
and
Santa Barbara Symphony
Orchestra Endowment Trust**

**Combined Financial Statements
and Supplemental Information**

June 30, 2017



Santa Barbara Symphony Orchestra Association
and
Santa Barbara Symphony Orchestra Endowment Trust
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INDEPENDENT AUDITOR'S REPORT

Board of Directors
Santa Barbara Symphony Orchestra Association

Board of Trustees
Santa Barbara Symphony Orchestra Endowment Trust

I have audited the accompanying combined financial statements of the Santa Barbara Symphony Orchestra Association and the Santa Barbara Symphony Orchestra Endowment Trust (both California nonprofit organizations) (hereinafter collectively referred to as "the Symphony") which comprise the statements of financial position as of June 30, 2017, the related statements of activities and of cash flows for the year ended June 30, 2017, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America (U.S. GAAP); this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with auditing standards generally accepted in the United States of America (GAAS). Those standards require that I plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entities preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entities internal control. Accordingly, I express no such opinion. An audit also includes evaluating the appropriateness of accounting

policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Symphony as of June 30, 2017, and the changes in its net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

Other Matter

My audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The supplemental schedules presented on pages 20 - 22 are presented for the purpose of additional analysis and are not a required part of the financial statements. Such information is the responsibility of management, and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In my opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Prior Period Financial Statements and Report on Summarized Comparative Information

The combined financial statements of the Symphony as of June 30, 2016, were audited by other auditors whose report dated November 9, 2016, expressed an unmodified opinion on those statements. In my opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2016, is consistent, in all material respects, with the audited financial statements from which it has been derived.



Santa Barbara, California
September 26, 2017

THE SANTA BARBARA SYMPHONY
Combined Statement of Financial Position
June 30, 2017
With Summarized Comparative Totals as of June 30, 2016

	Assets	
	<u>2017</u>	<u>2016</u>
Current Assets:		
Cash and Cash Equivalents	\$ 766,739	\$ 584,916
Accounts Receivable	-	43,764
Pledges Receivable - Net (Note 2)	406,200	153,383
Bequest Receivable (Note 2)	25,000	210,000
Prepaid Expenses and Other Current Assets	11,501	61,880
Total Current Assets	<u>1,209,440</u>	<u>1,053,943</u>
Unemployment Reserve Account	33,067	31,085
Property and Equipment, Net (Note 5)	53,408	80,903
Investments (Note 3)	5,645,333	5,811,979
Interest in Charitable Remainder Trust (Note 4)	637,491	608,143
Total Assets	<u><u>\$ 7,578,739</u></u>	<u><u>\$ 7,586,053</u></u>
Liabilities and Net Assets		
Current Liabilities:		
Accounts Payable and Accrued Expenses	\$ 12,318	\$ 32,498
Accrued Payroll and Related Expenses	39,004	97,621
Deferred Income	368,650	384,994
Total Current Liabilities	<u>419,972</u>	<u>515,113</u>
Net Assets:		
Unrestricted		
Undesignated	525,479	1,062,163
Board Designated (Note 7)	687,637	541,168
Total Unrestricted	<u>1,213,116</u>	<u>1,603,331</u>
Temporarily Restricted (Note 7)	1,201,744	773,249
Permanently Restricted (Note 7)	4,743,907	4,694,360
Total Net Assets	<u>7,158,767</u>	<u>7,070,940</u>
Total Liabilities and Net Assets	<u><u>\$ 7,578,739</u></u>	<u><u>\$ 7,586,053</u></u>

See accompanying notes

THE SANTA BARBARA SYMPHONY
Combined Statement of Activities
For The Year Ended June 30, 2017
With Summarized Comparative Totals for the Year Ended June 30, 2016

	Unrestricted	Temporarily Restricted	Permanently Restricted	2017	2016
<i>Operating Revenue</i>					
Revenue, Gains and Other Support					
Gross Revenue from Fundraising Events	\$ -	\$ -	\$ -	\$ -	\$ 39,543
Less Costs of Direct Benefit to Donors	-	-	-	-	(12,942)
Net Revenue from Fundraising Events	-	-	-	-	26,601
Concert Income	859,502	-	-	859,502	807,584
Tuition	29,535	-	-	29,535	26,069
Contributions and Grants	963,046	577,625	-	1,540,671	1,189,549
Other Income	-	-	-	-	2,750
Total Revenue, Gains and Other Support	1,852,083	577,625	-	2,429,708	2,052,553
Net Assets Released from Restriction	900,329	(900,329)	-	-	-
<i>Operating Expenses</i>					
Program Expenses					
Concert and Event Expenses	1,792,486	-	-	1,792,486	1,808,304
Music Education Center	476,867	-	-	476,867	324,415
Total Operating Program Expenses	2,269,353	-	-	2,269,353	2,132,719
Supporting Services					
Management and General	487,485	-	-	487,485	473,952
Fundraising	381,697	-	-	381,697	260,206
Total Supporting Services	869,182	-	-	869,182	734,158
Total Operating Expenses	3,138,535	-	-	3,138,535	2,866,877
Change in Net Assets from Operating Activities	(386,123)	(322,704)	-	(708,827)	(814,324)
<i>Non-Operating Revenue and Expenses</i>					
Revenue					
Bequests	50,899	-	-	50,899	892,251
Permanently Restricted Contributions	-	-	20,199	20,199	22,000
Investment Income	15,826	29,696	-	45,522	157,064
Realized (Loss)/Gain on Sales of Investments	(9,667)	176,396	-	166,729	(80,190)
Unrealized Gain/ (Loss) on Investments	786	545,107	-	545,893	(437,766)
Change in Value of Interest in Charitable Remainder Trust	-	-	29,348	29,348	(32,563)
Total Non-Operating Revenue	57,844	751,199	49,547	858,590	520,796
Expenses					
Depreciation Expense	27,495	-	-	27,495	19,069
Investment Advisory and Accounting Fees	34,441	-	-	34,441	36,579
Total Non-Operating Expenses	61,936	-	-	61,936	55,648
Change in Net Assets from Non-Operating Activities	(4,092)	751,199	49,547	796,654	465,148
Net Assets at Beginning of Year	1,603,331	773,249	4,694,360	7,070,940	7,420,116
Total Change in Net Assets	(390,215)	428,495	49,547	87,827	(349,176)
Net Assets at End of Year	\$ 1,213,116	\$ 1,201,744	\$ 4,743,907	\$ 7,158,767	\$ 7,070,940

See accompanying notes

THE SANTA BARBARA SYMPHONY
Combined Statement of Cash Flows
For the Year Ended June 30, 2017
With Comparative Totals for the Year Ended June 30, 2016

	<u>2017</u>	<u>2016</u>
Cash Flows from Operating Activities		
Change in Net Assets	\$ 87,827	\$ (349,176)
Adjustments to Reconcile Change in Net Assets to Net Cash from Operating Activities		
Depreciation	27,495	19,069
Unrealized (Gain)/ Loss on Investments	(545,893)	437,766
Realized (Gain)/Loss on Investments	(166,729)	80,190
Change in Allowance for Doubtful Accounts	(10,000)	(6,500)
Change in Value of Charitable Remainder Trust	(29,348)	32,563
Contributions to Endowment	(20,199)	(22,000)
Changes in		
Accounts Receivable	43,764	(20,581)
Pledges Receivable	(242,817)	137,858
Bequest Receivable	185,000	290,000
Prepaid Expenses and Other Current Assets	50,379	(30,461)
Unemployment Reserve Account	(1,982)	3,960
Accounts Payable and Accrued Expenses	(20,180)	(28,853)
Accrued Payroll and Related Expenses	(58,617)	12,657
Deferred Income	(16,344)	(8,690)
Net Cash (Used)/Provided by Operating Activities	<u>(717,644)</u>	<u>547,802</u>
Cash Flows from Investing Activities		
Purchase of Property and Equipment	-	(51,289)
Purchase of Investments	(273,458)	(1,938,035)
Proceeds from Sale of Investments	1,152,726	1,068,087
Net Cash Provided/(Used) by Investing Activities	<u>879,268</u>	<u>(921,237)</u>
Cash Flows from Financing Activities		
Contributions to Endowment	20,199	22,000
Net Cash Provided by Financing Activities	<u>20,199</u>	<u>22,000</u>
Net Increase/(Decrease) in Cash	181,823	(351,435)
Cash and Cash Equivalents, Beginning of Year	<u>584,916</u>	<u>936,351</u>
Cash and Cash Equivalents, End of Year	<u>\$ 766,739</u>	<u>\$ 584,916</u>

See accompanying notes

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

General

The accompanying financial statements comprise the Santa Barbara Symphony Orchestra Association, originally incorporated in 1954 as the Santa Barbara Orchestral Society, and the Santa Barbara Symphony Orchestra Endowment Trust, created in 1975, both California nonprofit organizations (hereinafter collectively referred to as “the Symphony”). The purpose of the former is to enrich our community by creating powerful musical experiences performed with passion and excellence, and by providing indispensable music education and community engagement; and of the latter, is to support the former in achieving its goals.

Basis of Presentation

The accompanying financial statements of the Symphony have been presented on an accrual basis of accounting in accordance with generally accepted accounting standards. All funds that are received free of any donor imposed restriction are recorded as unrestricted net assets.

Principles of Combination

The Santa Barbara Symphony Orchestra Endowment Trust (Endowment Trust) has elected to be presented as a supporting organization of the Santa Barbara Symphony Orchestra Association (Symphony Orchestra Association). Consequently, the Symphony has eliminated all material interorganizational transfers between the two organizations.

Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management of the Symphony to make estimates and assumptions that affect the reported amounts of assets, liabilities, the disclosure of contingent assets and liabilities and the reported revenue and expenses.

Significant estimates used in preparing these financial statements include:

- Collectability of pledges receivable
- Net present value of the charitable remainder trust
- Fair value of investments

It is at least reasonably possible that the significant estimates used will change within the next year.

Non-Operating Revenue and Expenses

The Symphony considers revenue and expenses associated with investments, endowments, planned gifts, bequests, and depreciation as non-operating revenue and expenses.

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Cash and Cash Equivalents

The Symphony classifies its unrestricted short-term, highly liquid investments having original maturities of three months or less as cash equivalents, except for cash which is held by the investment portfolio manager until suitable long term investments are identified.

Receivables

Receivables are comprised of amounts due from granting organizations, pledges receivable, and a bequest receivable.

Investments and Investment Income

Investments are carried at their fair market value. Investment income and gains and losses on investments are classified as unrestricted unless a donor or law temporarily or permanently restricts their use. Unrealized gains and losses are included in the change in net assets.

Fair Value of Financial Instruments

The carrying value of cash in banks, accounts receivable, prepaid expenses and other assets, and liabilities approximate fair value due to the relatively short maturity of these instruments.

Property, Equipment and Depreciation

Property is recorded at cost or, if donated, at the fair market value at the date of donation. Depreciation is computed using the straight-line method over the estimated useful life of the asset. The Symphony's policy is to capitalize assets with a minimum value of \$5,000 that have a useful life of greater than one year.

Deferred Revenue

The Symphony records deferred revenue when cash is received in advance for services to be performed in future periods such as season tickets and advertising income.

Contributions

Contributions are recorded at their fair value on the date of donation. The Symphony records all contributions as increases in unrestricted net assets unless the donor stipulates any restrictions. Donor restricted contributions are recorded as an increase in temporarily or permanently restricted net assets depending on the nature of the restriction. When a restriction expires, temporarily restricted net assets are reclassified as unrestricted net assets. Unconditional promises to give are recorded when made. Unconditional promises to give in future years are reported at the present value of their net realizable value, using risk free interest rates applicable to the year in which the promise is received.

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Contributed Services

A substantial number of people have donated their time to the Symphony as volunteers. As this volunteer service does not meet the recognition requirements of generally accepted accounting principles, no amount has been recorded in these financial statements for such services.

Fund Accounting

The Symphony reports information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets.

Unrestricted Net Assets:

Unrestricted net assets consist of funds free of any legally enforceable donor-imposed restrictions. This net asset class includes net assets which the Board of Directors has designated for certain purposes.

Temporarily Restricted Net Assets:

Temporarily restricted net assets consist of contributions and other inflows of funds temporarily subject to donor-imposed restrictions. The restrictions are temporary in that they are expected to expire with the passage of time or be satisfied and removed by actions of the Symphony that fulfill donor stipulations.

Permanently Restricted Net Assets:

Permanently restricted net assets consist of contributions subject to the donor-imposed restriction that the money be invested in perpetuity to provide income for specific activities.

Income Taxes

The Symphony is qualified as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and Section 23701d of the California Revenue and Taxation Code, and is not considered a private foundation. Contributions made to the Symphony are deductible by the donor for income tax purposes according to the provisions of the Internal Revenue Code and similar state provisions. The Symphony is unaware of any uncertain tax positions at June 30, 2017, or for any period for which the normal statute of limitations remains open.

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Functional Expenses

The Symphony allocates its expenses on a functional basis among its various program and support services. Expenses that can be identified with a specific program and support service are allocated directly according to their expenditure classification. Other expenses that are common to several functions are allocated based on relative time spent.

NOTE 2: PLEDGES AND BEQUEST RECEIVABLES

Pledges and bequest receivables are recorded at net realizable value. Management reviews the collectability of receivables based on collection history of accounts receivable and current financial condition and ability to pay, and records an allowance for amounts estimated to be uncollectible. If management determines that additional amounts are uncollectible, the expense will be charged to operations. Management determined the pledges and bequest receivable are fully collectible at June 30, 2017; for the year ended June 30, 2016, management determined the allowance for uncollectable pledges was \$10,000.

NOTE 3: INVESTMENTS

The Endowment Trust owns a portfolio of marketable securities, which has been both donated and purchased, and is intended to provide investment income to be used for the Symphony's programs and activities. The hedge fund's market value is derived from the brokerage firm that is managing the funds. The remaining investments are stated at fair value determined by active markets. Prior to 1996, the Symphony was the primary donor to the Endowment Trust and the majority of these investments are permanently restricted. Current additions to the endowment consist of contributions that are permanently restricted by the donor and funds that are designated by the Board of Directors to be added to the endowment. The Trustees of the Endowment Trust designate funds that can be withdrawn from the Endowment Trust. As of June 30, 2017, the Symphony Orchestra Association held investments outside of the Endowment Trust. These investments, valued at \$375,321 and \$919,733 for the years ended June 30, 2017 and 2016, respectively, are included in the investments below.

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 3: INVESTMENTS (Continued)

Total investments consist of the following:

	June 30, 2017		
	Cost	Market	Unrealized Gain/(Loss)
Money market	\$ 25,000	\$ 25,000	\$ -
Certificate of deposit	250,000	250,000	-
Mutual funds			
Bond funds	752,454	714,949	(37,505)
Equity funds	2,166,134	2,809,494	643,360
Marketable securities	626,221	868,511	242,290
Fixed income	105,138	100,321	(4,817)
Hedge fund	720,000	877,058	157,058
Totals	\$ 4,644,947	\$ 5,645,333	\$ 1,000,386
Change in Unrealized Gain			\$ 545,893
	June 30, 2016		
	Cost	Market	Unrealized Gain/(Loss)
Money market	\$ 213,216	\$ 213,216	\$ -
Mutual funds			
Bond funds	729,151	705,697	(23,454)
Equity funds	2,222,429	2,553,275	330,846
Marketable securities	660,571	756,734	96,163
Fixed income	712,119	706,517	(5,602)
Hedge fund	820,000	876,540	56,540
Totals	\$ 5,357,486	\$ 5,811,979	\$ 454,493
Change in Unrealized Gain			\$ (437,766)

NOTE 4: CHARITABLE REMAINDER TRUST

During the year ended June 30, 2008, the Symphony Orchestra Association was named as the remainder beneficiary in a charitable remainder trust. The trust, which was originally funded with \$1,170,900, was presented on the financial statements as a contribution and an asset equivalent to the present value of the trust assets and estimated future income net of the present value of estimated future payouts to the income beneficiaries. The present value of the estimated future value of assets to be received by the Symphony Orchestra Association is calculated using the IRS annuity tables and a discount rate of 4% based on the Symphony Orchestra Association's historic risk free rate of return.

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 4: CHARITABLE REMAINDER TRUST (Continued)

All changes in the present value of assets held under charitable remainder trust agreements or actual assets received upon distribution in subsequent years are recorded in the statement of activities as "change in the value of interest in charitable remainder trust."

As the donor has restricted the proceeds of the assets held under this charitable remainder trust to benefit the endowment, the present value of assets held under this charitable remainder trust are classified as permanently restricted net assets in the financial statements.

NOTE 5: PROPERTY AND EQUIPMENT

Property and equipment consist of the following at June 30:

	<u>2017</u>	<u>2016</u>
Office furniture and equipment	\$ 28,452	\$ 28,452
Software license	58,398	58,398
Instruments	50,488	50,488
Vehicles	<u>38,114</u>	<u>38,114</u>
Total	<u>175,452</u>	<u>175,452</u>
Less: Accumulated depreciation	<u>(122,044)</u>	<u>(94,549)</u>
Property and Equipment, Net	<u>\$ 53,408</u>	<u>\$ 80,903</u>

Depreciation expense for the years ended June 30, 2017 and 2016, was \$27,495 and \$19,069, respectively.

NOTE 6: COMMITMENTS

The Symphony has a collective bargaining agreement with the American Federation of Musicians Local 308, which governs the employment agreements with orchestra members. The current agreement, slated to expire June 30, 2017, was renegotiated in 2017, and expires on June 30, 2019.

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 6: COMMITMENTS (Continued)

The Symphony entered into a lease agreement to rent office space effective July 1, 2009, which expires June 30, 2019 with monthly rent of \$6,468. Total rent expense for the years ended June 30, 2017 and 2016, was \$78,849 and \$83,789, respectively.

Minimum annual lease commitments under the current lease agreement are as follows:

<u>Year ended June 30,</u>	<u>Amount</u>
2018	\$ 77,616
2019	<u>77,616</u>
	<u>\$ 155,232</u>

NOTE 7: BOARD DESIGNATED AND DONOR RESTRICTED NET ASSETS

Board Designated:

As of June 30, 2017 and 2016, board designated net assets totaled \$687,637 and \$541,168, respectively, for the Symphony Orchestra Association's operating reserves.

Temporarily Restricted Net Assets:

Temporarily restricted net assets consist of the following amounts at June 30:

	<u>2017</u>	<u>2016</u>
Concert sponsorships	\$ 175,300	\$ 238,500
Pre-concert talks	-	10,822
Maestro housing	-	10,700
General education	111,900	4,530
Music van	-	3,622
Other	-	331
Unappropriated endowment earnings	713,044	341,069
Future periods	<u>201,500</u>	<u>163,675</u>
Total Temporarily Restricted Net Assets	<u>\$ 1,201,744</u>	<u>\$ 773,249</u>

Permanently Restricted Net Assets:

Permanently restricted net assets consist of funds invested into perpetuity for support of the Symphony's programs and activities.

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 8: RETIREMENT PLAN

For musicians employed under the American Federation of Musicians Local 308 agreement, the Symphony contributes 16.35% of their salary to the American Federation of Musicians and Employers Pension Fund. The Symphony has a 403(b) retirement plan for all other employees who qualify, which is maintained by an outside broker. Employees may contribute a percentage of their salaries to the plan up to the maximum allowable under the Internal Revenue Code. The Symphony matches up to a 3% of participating employee's salary. For the years ended June 30, 2017 and 2016, the Symphony contributed \$106,245 and \$106,678, respectively, to both plans.

NOTE 9: LINE OF CREDIT

The Symphony has a line of credit secured by a certificate of deposit with Montecito Bank and Trust for \$250,000, expiring November 1, 2017, with an interest rate of 3.5%. As of June 30, 2017, there was no balance outstanding.

NOTE 10: CONCENTRATION OF RISK

The Federal Deposit Insurance Corporation (FDIC) only insures the first \$250,000 of funds on deposit with any one bank. The Symphony occasionally has more than \$250,000 on deposit with financial institutions. At June 30, 2017, the Symphony had approximately \$472,000 of uninsured funds.

Certain of the Symphony's investments and cash and cash equivalents are held at a broker-dealer and are subject to the Securities Investor Protection Corporation (SIPC). Under SIPC, cash is insured up to \$250,000 per broker-dealer; the remaining cash equivalents and investments are insured up to \$500,000 as per the terms of SIPC.

NOTE 11: DONOR RESTRICTED AND BOARD DESIGNATED ENDOWMENTS

The Endowment Trust is a separate 501(c)(3) and was established to support the ongoing operations of the Symphony and holds the endowments other than the charitable remainder trust. The endowment includes both donor-restricted funds and funds designated by the Board of Directors to function as endowments. As required by generally accepted accounting principles, net assets associated with endowment funds, including funds designated by the Board of Directors to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 11: DONOR RESTRICTED AND BOARD DESIGNATED ENDOWMENTS (Continued)

The Boards of the Symphony have interpreted the State Prudent Management of Institutional Funds Act (SPMIFA) as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds, absent explicit donor stipulations to the contrary. As a result of this interpretation, the Symphony classifies as permanently restricted net assets (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

The remaining portion of the donor-restricted endowment fund that is not classified in permanently restricted net assets is classified as temporarily restricted net assets until those amounts are appropriated for expenditure by the Symphony in a manner consistent with the standard of prudence prescribed by SPMIFA. In accordance with SPMIFA, the Symphony considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds: (1) the duration and preservation of the various funds, (2) the purposes of the donor-restricted endowment funds, (3) general economic conditions, (4) the possible effect of inflation and deflation, (5) the expected total return from income and the appreciation of investments, (6) other resources of the Symphony, and (7) the Symphony's investment policies.

Investment Return Objectives, Risk Parameters and Strategies

The Symphony has adopted investment and spending policies for the endowment assets and these policies have been approved by the Boards. The objective of the investment policy is to provide adequate returns to meet the spending needs of the Symphony while also maintaining the purchasing power of those endowment assets over the long-term. Accordingly, the investment process seeks to achieve an after-cost total real rate of return which exceeds the annual distribution with acceptable levels of risk. Actual returns in any given year may vary from this amount. Investment risk is measured in terms of the total endowment fund; investment assets and allocation between asset classes and strategies are managed to not expose the fund to unacceptable levels of risk. Endowment assets are invested in a well-diversified asset mix, which includes equity and debt securities, commodities and hedge funds.

Spending Policy

The Symphony has established a spending policy that includes the annual distributions, as well as the cost of managing the funds. The Symphony has a policy of appropriating for distribution each year 5% of its endowment fund's average fair value at year end for each of the prior three years preceding the year in which the distribution is planned. In establishing this policy, the Symphony considered the funding needs of the Symphony as well as the goal of protecting the purchasing power of endowment assets over the long-term.

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 11: DONOR RESTRICTED AND BOARD DESIGNATED ENDOWMENTS (Continued)

The Symphony expects the current spending policy to allow its endowment funds to grow at a rate that is at least at the rate of inflation. This is consistent with the Symphony's objective to maintain the purchasing power of the endowment assets as well as to provide additional real growth through new gifts and investment return.

From time to time, the fair value of assets associated with donor-restricted funds may fall below the level that current law requires the Symphony to retain for a fund of perpetual duration. These deficiencies would be reported in the combined financial statements as a reduction in unrestricted net assets. As of June 30, 2017, the Symphony had no fund deficiencies.

Changes in the Symphony's endowment net assets are as follows as of June 30, 2017:

	<u>Board Designated</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total Endowment Trust</u>
Endowment Trust Net				
Assets June 30, 2017	\$ 541,168	\$ 341,069	\$ 4,694,360	\$ 5,576,597
Contributions	-	-	20,199	20,199
Investment income	3,235	26,461	-	29,696
Appreciation (realized and unrealized)	78,587	642,916	-	721,503
Professional fees	(3,751)	(30,690)	-	(34,441)
Change in charitable trust	-	-	29,348	29,348
Amounts appropriated for expenditure	-	(266,713)	-	(266,713)
Total Funds	<u>\$ 619,238</u>	<u>\$ 713,044</u>	<u>\$ 4,743,907</u>	<u>\$ 6,076,189</u>

As of June 30, 2016, are as follows:

	<u>Board Designated</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total Endowment Trust</u>
Endowment Trust Net				
Assets June 30, 2015	\$ 592,590	\$ 975,447	\$ 4,014,217	\$ 5,582,254
Contributions	-	-	72,000	72,000
Investment income	18,090	131,187	-	149,277
Depreciation (realized and unrealized)	(65,079)	(471,958)	-	(537,037)
Professional fees	(4,433)	(32,146)	-	(36,579)
Transfer in	-	-	608,143	608,143
Amounts appropriated for expenditure	-	(261,461)	-	(261,461)
Total Funds	<u>\$ 541,168</u>	<u>\$ 341,069</u>	<u>\$ 4,694,360</u>	<u>\$ 5,576,597</u>

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 12: FAIR VALUE MEASUREMENT

The Symphony has adopted a framework for measuring and disclosing the fair value of assets and liabilities. Accounting principles define fair value as the price that would be received by the Symphony to sell an asset or be paid by the Symphony to transfer a liability (an exit price) in an orderly transaction between market participants on the measurement date. A fair value hierarchy has been established that prioritizes valuation inputs into three broad levels to ensure consistency and comparability. The valuation hierarchy gives the highest priority to quoted prices in active markets (Level 1) and the lowest priority to unobservable inputs (Level 3).

The standard describes three levels of inputs that may be used to measure fair value as follows:

Level 1: Quoted prices in active markets for identical assets or liabilities.

Level 2: Observable inputs other than Level 1 prices, such as quoted prices for similar assets or liabilities; quoted prices in active markets that are not active; discounted cash flows; or other inputs that are observable or can be corroborated by observable market data for substantially the full term of the assets or liabilities.

Level 3: Unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the assets or liabilities; including general partner estimates and recent third-party appraisals.

Following is a description of the valuation methodologies used for instruments measured at fair value on a recurring basis and recognized in the accompanying Statements of Financial Position, as well as the general classification of such instruments pursuant to the valuation hierarchy.

Where quoted market prices are available in an active market, securities are classified within Level 1 of the valuation hierarchy. If quoted market prices are not available, then Level 2 fair values are estimated by using pricing models, quoted prices of securities with similar characteristics, or discounted cash flows. Fair market valuation of Level 3 assets is based on other market factors to determine if the carrying value of these investments should be adjusted.

In accordance with ASU No. 2009-12, Investment in Certain Entities that Calculate Net Asset Value Per Share, the NAV per share or its equivalent is used to fair value investments that follow the American Institute of Certified Public Accountants Guide in arriving at their reported NAV.

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 12: FAIR VALUE MEASUREMENT (Continued)

The table below presents the balances of assets measured at fair value on a recurring basis at June 30:

	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>
<u>2017</u>			
Money market	\$ 193,686	\$ -	\$ -
Certificate of deposit	-	250,000	-
Mutual funds			
Bond funds	714,949	-	-
Equity funds	2,809,492	-	-
Marketable securities	868,511	-	-
Fixed income	100,321	-	-
Hedge fund	-	877,058	-
Charitable Remainder Trust	-	637,491	-
Totals	<u>\$ 4,686,959</u>	<u>\$ 1,764,549</u>	<u>\$ -</u>
	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>
<u>2016</u>			
Money market	\$ 239,424	\$ -	\$ -
Mutual funds			
Bond funds	705,697	-	-
Equity funds	2,553,275	-	-
Marketable securities	756,734	-	-
Fixed income	695,856	-	-
Hedge fund	-	876,540	-
Charitable Remainder Trust	-	608,143	-
Totals	<u>\$ 4,950,986</u>	<u>\$ 1,484,683</u>	<u>\$ -</u>

There was a transfer from Level II to Level III for the investment in a hedge fund for the year ended June 30, 2016.

The following is a reconciliation of the Symphony's assets measured at fair value on a recurring basis using significant unobservable inputs (Level 3) for the years ended June 30:

	<u>2017</u>	<u>2016</u>
Beginning of year	\$ -	\$ 861,031
Change in value of charitable remainder trust	-	(32,563)
Transfer to Level II from Level III	-	(828,468)
End of year	<u>\$ -</u>	<u>\$ -</u>

THE SANTA BARBARA SYMPHONY
Notes to Combined Financial Statements

NOTE 12: FAIR VALUE MEASUREMENT (Continued)

The following is a description of the general classification of such instruments pursuant to the valuation hierarchy:

Money Market – Funds held in highly liquid money market accounts with daily pricing where net asset value equals \$1.

Bond Funds- Investment in domestic and international bonds held as separate ownership shares in the form of mutual funds with daily pricing.

Equity Funds – Investment in domestic and international equities of varying market capitalizations. Equities are held as separate ownership shares of a specific company or in the form of mutual funds. All assets have daily pricing.

Marketable Securities- Investments in marketable securities are valued at the closing price reported on the active market on which the individual securities are traded.

Fixed Income – Investment in domestic and international fixed income positions held in the investment portfolio through either individual bond holdings (treasuries, corporate, government, mortgage, etc.) or through fixed income mutual funds. All assets have daily pricing.

Charitable Remainder Trust – The present value of the estimated future value to be received by the Symphony is calculated using the IRS annuity tables and a discount rate of 4%, based on the Symphony's historic risk free rate of return.

Hedge Fund – Investments in the hedge fund are valued based on the Net Asset Value (NAV) per the most recent audited financial statements and interim information provided by the fund manager.

NOTE 13: RELATED PARTY

A Board member is an employee of the investment manager the Symphony uses to manage a portion of investments.

A Board member is a senior vice president of project management at a financial institution where the Symphony maintains an account.

NOTE 15: SUBSEQUENT EVENTS

Management has evaluated subsequent events through September 26, 2017, which is the date the financial statements were available to be issued.

Supplemental Schedules

THE SANTA BARBARA SYMPHONY
Supplemental Schedule of Financial Position by Entity
June 30, 2017
With Summarized Comparative Totals for June 30, 2016

	Assets			
	Symphony Orchestra Association	Endowment Trust	2017	2016
Current Assets:				
Cash and Cash Equivalents	\$ 598,053	\$ 168,686	\$ 766,739	\$ 584,916
Accounts Receivable	-	-	-	43,764
Pledges Receivable	406,200	-	406,200	153,383
Bequest Receivable	25,000	-	25,000	210,000
Prepaid Expenses and Other Current Assets	11,501	-	11,501	61,880
Total Current Assets	1,040,754	168,686	1,209,440	1,053,943
Unemployment Reserve Account	33,067	-	33,067	31,085
Property and Equipment:				
Automobiles	38,114	-	38,114	38,114
Office Equipment and Furniture	137,338	-	137,338	137,338
In Progress	-	-	-	-
Less: Accumulated Depreciation	(122,044)	-	(122,044)	(94,549)
Net Property and Equipment	53,408	-	53,408	80,903
Investments	375,321	5,270,012	5,645,333	5,811,979
Interest in Charitable Remainder Trust	637,491	-	637,491	608,143
Total Assets	\$ 2,140,041	\$ 5,438,698	\$ 7,578,739	\$ 7,586,053
Liabilities and Net Assets				
Current Liabilities:				
Accounts Payable and Accrued Expenses	\$ 12,318	\$ -	\$ 12,318	\$ 32,498
Accrued Payroll and Related Expenses	39,004	-	39,004	97,621
Deferred Income	368,650	-	368,650	384,994
Total Current Liabilities	419,972	-	419,972	515,113
Net Assets:				
Unrestricted				
Undesignated	525,479	-	525,479	1,062,163
Board Designated	68,399	619,238	687,637	541,168
Total Unrestricted	593,878	619,238	1,213,116	1,603,331
Temporarily Restricted	488,700	713,044	1,201,744	773,249
Permanently Restricted	637,491	4,106,416	4,743,907	4,694,360
Total Net Assets	1,720,069	5,438,698	7,158,767	7,070,940
Total Liabilities and Net Assets	\$ 2,140,041	\$ 5,438,698	\$ 7,578,739	\$ 7,586,053

See accompanying notes

THE SANTA BARBARA SYMPHONY
Supplemental Schedule of Activities by Entity
For The Year Ended June 30, 2017
With Summarized Comparative Totals for the Year Ended June 30, 2016

	Symphony Orchestra Association	Endowment Trust	2017	2016
<i>Operating Revenue</i>				
Revenue, Gains and Other Support				
Gross Revenue from Fundraising Events	\$ -	\$ -	\$ -	\$ 39,543
Less Costs of Direct Benefit to Donors	-	-	-	(12,942)
Net Revenue from Fundraising Events	-	-	-	26,601
Concert Income	859,502	-	859,502	807,584
Tuition	29,535	-	29,535	26,069
Contributions and Grants	1,540,671	-	1,540,671	1,189,549
Other Income	-	-	-	2,750
Operational Draw	266,713	(266,713)	-	-
Total Revenue, Gains and Other Support	2,696,421	(266,713)	2,429,708	2,052,553
<i>Operating Expenses</i>				
Program Expenses				
Concert and Event Expenses	1,792,486	-	1,792,486	1,810,101
Music Education Center	476,867	-	476,867	328,104
Total Operating Program Expenses	2,269,353	-	2,269,353	2,138,205
Supporting Services				
Management and General	487,485	-	487,485	461,559
Fundraising	381,697	-	381,697	267,113
Total Supporting Services	869,182	-	869,182	728,672
Total Operating Expenses	3,138,535	-	3,138,535	2,866,877
Change in Net Assets from Operating Activities	(442,114)	(266,713)	(708,827)	(814,324)
<i>Non-Operating Revenue and Expenses</i>				
Revenue				
Bequests	50,899	-	50,899	892,251
Permanently Restricted Contributions	-	20,199	20,199	22,000
Investment Income	15,826	29,696	45,522	157,064
Realized (Loss)/ Gain on Sales of Investments	(9,667)	176,396	166,729	(80,190)
Unrealized Loss on Investments	786	545,107	545,893	(437,766)
Change in Value of Interest in Charitable Remainder Trust	29,348	-	29,348	(32,563)
Total Non-Operating Revenue	87,192	771,398	858,590	520,796
Expenses				
Depreciation Expense	27,495	-	27,495	19,069
Investment Advisory and Accounting Fees	-	34,441	34,441	36,579
Total Non-Operating Expenses	27,495	34,441	61,936	55,648
Change in Net Assets from Non-Operating Activities	59,697	736,957	796,654	465,148
Total Change in Net Assets	(382,417)	470,244	87,827	(349,176)
Net Assets at Beginning of Year	2,102,486	4,968,454	7,070,940	7,420,116
Net Assets at End of Year	\$ 1,720,069	\$ 5,438,698	\$ 7,158,767	\$ 7,070,940

See accompanying notes

THE SANTA BARBARA SYMPHONY
Supplemental Schedule of Functional Expenses of the
Santa Barbara Symphony Orchestra Association
For The Year Ended June 30, 2017
With Summarized Comparative Totals for the Year Ended June 30, 2016

	Program Services		Total Program Services	Management and General	Fundraising	2017 Expenses	2016 Expenses
	Concert	Education					
Salaries	\$ 687,296	\$ 317,246	\$ 1,004,542	\$ 89,339	\$ 211,329	\$ 1,305,210	\$ 1,286,983
Payroll Taxes and Benefits	191,879	43,181	235,060	22,987	20,537	278,584	287,533
Total Salaries and Related Expenses	879,175	360,427	1,239,602	112,326	231,866	1,583,794	1,574,516
Accounting	-	-	-	99,300	-	99,300	54,550
Advertising and Public Relations	121,860	695	122,555	-	15	122,570	121,231
Bad Debt	-	-	-	4,738	-	4,738	3,866
Core Concert Expenses	104,371	13,862	118,233	-	3,000	121,233	163,886
Conferences, Meetings, and Training	-	100	100	4,434	2,549	7,083	11,875
Contract Services	292,986	3,983	296,969	91,450	86,507	474,926	307,599
Hospitality	2,960	2,795	5,755	2,823	45,550	54,128	58,605
Dues and Subscriptions	2,270	-	2,270	14,120	148	16,538	13,160
Equipment Rental and Maintenance	28,823	2,628	31,451	46	-	31,497	36,327
Fees	48,375	244	48,619	678	78	49,375	42,564
Insurance	-	1,034	1,034	24,631	-	25,665	17,051
Office Expense	200	-	200	13,463	7,504	21,167	8,779
Printing, Postage, and Copy	27,370	4,362	31,732	6,962	-	38,694	41,543
Rent	121,249	36,232	157,481	78,849	-	236,330	213,859
Supplies	5,510	15,500	21,010	10,673	4,480	36,163	19,783
Telecomm	-	-	-	14,022	-	14,022	15,978
Travel and Transportation	157,337	35,005	192,342	8,970	-	201,312	161,705
Total Expenses before Depreciation	1,792,486	476,867	2,269,353	487,485	381,697	3,138,535	2,866,877
Depreciation Expense	-	7,623	7,623	19,872	-	27,495	19,069
Total Expenses - June 30, 2017	\$ 1,792,486	\$ 484,490	\$ 2,276,976	\$ 507,357	\$ 381,697	\$ 3,166,030	
Total Expenses - June 30, 2016	\$ 1,810,101	\$ 328,104	\$ 2,069,346	\$ 480,628	\$ 267,113		\$ 2,885,946

See accompanying notes